

## End Semester Examination (2021-22)-Odd Semester

### B.A. (Hons.) – I Year (I Sem)

**Course Name: English Fiction-I**

**Code: BHU1016**

**Time: 02 Hours**

**Max Marks: 60**

**University Roll No.**

**(To be filled by the Student)**

**Note: Please read instructions carefully:**

- a) The question paper has 03 sections and it is compulsory to attempt all sections.
- b) All questions of Section A are compulsory; questions in Section B and C contain choice.

<b>Section A: Very Short Answer type Questions</b>		<b>BL</b>	<b>CLO</b>	<b>Marks (10)</b>
<b>Attempt all the questions.</b>				
1.	Distinguish between the Renaissance and the Victorian period literature.	BL4	CLO2	02
2.	Write a short note on the features of Laputa.	BL1	CLO1	02
3.	Differentiate between a flat and a round character with examples.	BL4	CLO2	02
4.	State the difference between a picaresque novel and a historical novel.	BL2	CLO1	02
5.	Why does Pip refuse to take any more of Magwitch's money?	BL1	CLO1	02
<b>Section B: Short Answer Type Questions</b>		<b>BL</b>	<b>CLO</b>	<b>Marks (30)</b>
<b>Attempt any 03 out of 06 questions.</b>				
1.	Explain plot structure with the help of a Fray Tag Pyramid.	BL2	CLO1	10
2.	Analyze the character of Pip in 'Great Expectations'.	BL4	CLO2	10
3.	Give a detailed account of Gulliver's stay at Lilliput and his escape.	BL2	CLO1	10
4.	Justify the title of R.K. Narayan's novel 'The Guide'.	BL5	CLO3	10
5.	Discuss four different types of novels with examples.	BL1	CLO1	10
6.	Write about the Industrial conditions prevailing in Dicken's England.	BL4	CLO2	10
<b>Section C: Long Answer Type Questions/Case Study</b>		<b>BL</b>	<b>CLO</b>	<b>Marks (20)</b>
<b>Attempt any 01 out of 03 questions.</b>				
1.	Examine the contribution of the trio of Indian English Literature.	BL5	CLO3	20
2.	Discuss the theme of revenge in 'Great Expectations'.	BL5	CLO3	20
3.	Discuss the metamorphosis of Raju in the novel 'The Guide'.	BL5	CLO3	20